

CALENDAR

Art Basel in Miami Beach

Listings are arranged alphabetically by category

Non-commercial

Three to see

1 YoungArts Campus
Imagination Land: Fantastical Narrative
UNTIL 15 DECEMBER
YoungArts alumni tackle all-American issues such as the pharmaceutical industry, racism and cultural appropriation in this exhibition organised by the artist and professor Derrick Adams.

2 Vizcaya Museum and Gardens
Overload
UNTIL 2 APRIL 2018
Botanical-inspired commissions by four international artists transform the estate into a multisensorial installation, where various plant-like works appear to engulf the infrastructure of the garden.

3 HistoryMiami Museum
Hurricane Andrew: 25 Years Later
UNTIL 14 JANUARY 2018
On the heels of the recent hurricanes Irma and Maria, the show, organised by Miami's chief meteorologist Bryan Norcross, remembers the 1992 monster storm that devastated South Florida.



Bobby's First Prescription (2013) by Glenn Davis at YoungArts Campus

Art Basel in Miami Beach: Public Sector
Collins Park, between 21st and 22nd Streets, Miami Beach
• **Territorial**
7-10 DECEMBER

Art and Cultural Centre of Hollywood, FL
1650 Harrison Street, Hollywood
• **Change Agent: Girls Club 10th Anniversary and Identity Exhibition**
• **Mottos**
UNTIL 7 JANUARY 2018

ArtCenter/South Florida
924 Lincoln Road, Miami Beach
• **On Documentary Abstraction**
UNTIL 17 DECEMBER



Playtime takes a sinister turn in Locust Projects exhibition

Nancy Davidson: p e r Sway
Locust Projects
18 NOVEMBER-20 JANUARY 2018
Bigarurre – a 14-ft-high, inflatable eyeball in cartoon colours, hoisted atop a four-legged platform – may look like fun, but Nancy Davidson means to evoke the panopticon more than playtime. The New York-based artist, known for sculptures that use weather balloons to create carnival-esque forms, gives us a sinister version of the Macy's Thanksgiving Day Parade in a series of works loosely inspired by the Russian philosopher Mikhail Bakhtin's theory of the grotesque body. The sculpture Dodaredone, Epigram of Goethe, is strung up from the ceiling like a deconstructed marionette, while Palanquin/Platforms – which allude to the carried vehicles that traditionally shielded women from view – bear fabric and foam “characters” that luxuriate on their lawn-chair litters. Lately, the artist has been investigating how cells respond to their environment; the double helix form of DNA is echoed in rope ladders that graze the ground.
Sarah P. Hanson
Cartoon colours and super-sized inflatables in the artist's exhibition at Locust Projects

Audemars Piguet Art Commission
Oceanfront Miami Beach Drive, between 21st and 22nd Streets, Miami Beach
• **Lars Jan: Slow-Moving Luminaries**
6-10 DECEMBER

Bakehouse Art Complex
561 NW 32nd Street, Miami
• **Sagas on Thin Ice**
UNTIL 21 JANUARY 2018

The Bass
2100 Collins Avenue, Miami Beach
• **Jim Drain: Chess Tables**
UNTIL 30 JUNE 2018
• **Ugo Rondinone: Good Evening Beautiful Blue**
UNTIL 19 FEBRUARY 2018
• **Pascale Marthine Tayou: Beautiful**
UNTIL 2 APRIL 2018
• **Mika Rottenberg**
7 DECEMBER-30 APRIL 2018

Boca Raton Museum of Art
501 Plaza Real, Boca Raton
• **Alex Katz: Small Paintings**
• **Contemporary Ceramics in the Spirit of the Mad Potter**
• **Contemporary Photography Forum**
UNTIL 8 APRIL 2018
• **Carlos Luna: Deep Line Drawings**
UNTIL 31 DECEMBER

Cisneros Fontanals Art Foundation
1018 North Miami Avenue, Miami
• **Triángulo: Loló Soldevilla, Sandu Darie and Carmen Herrera**
6 DECEMBER-4 MARCH 2018

De La Cruz Collection
23 NE 41st Street, Miami
• **Force and Form**
UNTIL NOVEMBER 2018
• **Stone Levity: Del Geist**
UNTIL 29 APRIL 2018

Faena Forum
3300 Collins Avenue, Miami Beach

• **Phillip K Smith III**
• **3D Mapping Artist Collective**
UNTIL 10 DECEMBER

Fair
Brickell City Centre, 701 S Miami Avenue, Miami
• **We Are Here**
7-10 DECEMBER

Flagler Museum
One Whitehall Way, Palm Beach
• **Knights of the Air: Aviator Heroes of World War I**
UNTIL 31 DECEMBER

Girls' Club
Art and Culture Center of Hollywood, 1650 Harrison Street, Hollywood
• **Change Agents**
UNTIL 7 JANUARY 2018

HistoryMiami Museum
101 West Flagler Street, Miami
• **Hurricane Andrew: 25 Years Later**
UNTIL 14 JANUARY 2018
• **South Beach, 1974-90: Photographs of a Jewish Community**
UNTIL 1 APRIL 2018

Historic Post Office Building

in Downtown Miami
100 NE 1st Avenue, Miami
• **Young Artists' Initiative: RAW Pop Up**
UNTIL 10 DECEMBER

Institute of Contemporary Art (ICA), Miami
61 NE 41st Street, Miami
• **The Everywhere Studio**
UNTIL 26 FEBRUARY 2018
• **Tomm EL-Saieh**
UNTIL 14 MAY 2018
• **Allora & Calzadilla**
UNTIL 18 AUGUST 2018

• **Abigail DeVille**
UNTIL 14 OCTOBER 2018
• **Charles Gaines**
UNTIL 4 NOVEMBER 2018
• **Chris Ofili**
UNTIL 5 MAY 2019
• **Mark Handforth**
UNTIL 26 JUNE 2021

Locust Projects
3852 North Miami Avenue, Miami
• **Nancy Davidson: p e r Sway**
UNTIL 20 JANUARY 2018
• **Pepe Mar: Man of the Night**
UNTIL 20 JANUARY 2018

The raw poetics of film-making revealed in Pamm survey

Dara Friedman: Perfect Stranger
Pérez Art Museum Miami
UNTIL 4 MARCH

The German-born, Miami-based artist Dara Friedman, who notably studied under the Austrian film-maker Peter Kubleka, focuses on the bare essentials of film-making and their raw poetics in her first major museum survey. Friedman introduces a level of intimacy to her work that asks to be reciprocated by the viewer. “You have to allow your person to intermingle with the work and get mixed up with it,” she says, describing the process of producing a film as like “sitting opposite somebody and building



interest in the conversation by talking but also listening, by breaking the rhythms”. The Pérez's exhibition includes around 16 films that span the artist's career from 1991 to the present. For her more recent works, Friedman has recruited dozens of actors, dancers, and musicians through Craigslist and open-call auditions. The 48-minute film Musical (2007-08), for example, casts 55 people who individually burst into a song of their choice – from a

A still from the 2013 film PLAY (Parts 1 & 2), in which couples, some of whom are strangers, act out scenes of intimacy
Michael Jackson number to America, the Beautiful – in public locations across midtown Manhattan, while crowds of passersby scarcely notice them. The work was partly inspired by Friedman's memory of seeing a woman spontaneously trill Amazing Grace at New York's Grand Central Station.
James H. Miller